

## Unit Seven

Sam Jones

(As played by Wes Montgomery)

## Medium-Up Swing

♩ = 218

**[A]**  $C^7$  ( $Gm^7 C^7$ )  $C^7$  ( $Gm^7 C^7$ )  
 (gtr.)  $F^7$  ( $Cm^7 F^7$ )  $C^7$  ( $C^7$ )  $A^7(\#5)$

1.  $A^b Ma^7$  ( $D^b Ma^7$ )  $D^b Ma^7$   $C Ma^7 *$   $G^7$

2.  $A^b Ma^7$  ( $D^b Ma^7$ )  $D^b Ma^7$   $C Ma^7 *$   $A^7$  break

**[B]** (Swinging Latin (bass in 2))

**[B]**  $Dm^7$   $G^7$   $C Ma^7$   $A^7(b9)$

(top note of piano voicing)

$Dm^7$   $G^7(b9)$   $E^7$   $A^7(\#5)$   $Dm^7$  break

**[C]** (Swing)  $C^7$  ( $Gm^7 C^7$ )  $C^7$  ( $Gm^7 C^7$ )

(bass in 4)  $F^7$  ( $Cm^7 F^7$ )  $C^7$  ( $C^7$ )  $A^7(\#5)$

\*no piano on this chord

A musical staff with notes and chords. The chords are  $A^{\flat}MA^7$ ,  $(D^{\flat}MA^7)$ ,  $D^{\flat}MA^7$ ,  $C^6$ , solo break, and  $(G^7)$ .

**D** (Solos)

A musical staff with chords:  $C^7$ ,  $F^7$ ,  $C^7$ ,  $A^7(\#5)$ ,  $A^{\flat}MA^7$ ,  $G^7(\#5)$ ,  $CMA^7$ ,  $G^7$ ,  $A^7$ .

**E**

A musical staff with chords:  $Dmi^7$ ,  $G^7$ ,  $CMA^7$ ,  $A^7(b9)$ ,  $Dmi^7$ ,  $G^7$ ,  $E^7$ ,  $A^7$ ,  $Dmi^7$ ,  $G^7$ .

**F**

A musical staff with chords:  $C^7$ ,  $F^7$ ,  $C^7$ ,  $A^7(\#5)$ ,  $A^{\flat}MA^7$ ,  $G^7(\#5)$ ,  $CMA^7$ ,  $G^7$ .

Solo on DDEF  
(after solos, D.C. al Coda)

A musical staff with notes and chords. The chords are  $A^{\flat}MA^7$ ,  $(D^{\flat}MA^7)$ ,  $D^{\flat}MA^7$ ,  $CMA^7$ ,  $A^7$ ,  $A^{\flat}MA^7$ ,  $(D^{\flat}MA^7)$ ,  $D^{\flat}MA^7$ ,  $C^6$ , drum fill,  $C^7(\#9)$ , rit.

Solos in 4. Gtr. sounds one octave lower than written. Bass walks through head, ignoring kicks and chords in parentheses (but observing breaks).